



Todd Green, Instrumentalist

At the Globe-News Center for the Performing Arts

Second grade only!

School Name: _____ District _____ Contact
 Name: _____ Address: _____
 _____ City: _____
 _____ Zip: _____ Phone Number: _____
 email: _____ Cost per student is \$3 for non WOWW schools
 Number of seats: ____ Total Dollar Amount _____

Performance

Please check one ✓

Tuesday, February 26, 2019 10:00 a.m.	
Tuesday, February 26, 2019 1:00 p.m.	SOLD OUT

All non-WOWW Schools send your payment to: Window On a Wider World

P.O. Box 9258
 Amarillo, Texas 79105 Payment:

Check# _____ Purchase Order# _____ (circle one)
 Visa/MasterCard # _____ Exp. Date _____ Card Holder's
 Name and Signature _____

print name

Signature

**You may fax this form to 806-342-5604
 OR email to:
Bonnie.kellogg@windowonawiderworld.org**

PROGRAM DURATION: 45 minutes-1 hour

ARTIST: Todd Green presents: Instruments from all over the world!

Todd Green performs on over 30 acoustic string, flute and percussion instruments from all over the world. His concert features original music inspired by many different cultures in the Middle East, Central Asia, Far East and South America. It is enhanced by the use of his custom-built electronics system which allows him to layer instruments as he plays to create his trademark "solo-ensemble" sound and makes him a high-tech on-man-band of World Music.

Todd Green's artistic mission is to "help bring down the barriers that divide us by experiencing other cultures through their music" as he takes his audiences on a musical armchair-tour of the world.

Todd Green performs nationally as a Multi-Instrumental Solo Artist in the college and fine arts markets. Frequently, along with his concerts, Todd conducts college master classes and interactive school clinics and assemblies. His columns on improvisation have been published in Fingerstyle Guitar Magazine.

Todd Green has been writing and performing his own music professionally since the age of fifteen. He studied composition and arrangement at Berklee College of Music, in Boston, Mass. Todd has performed with the top echelon of studio musicians and toured with bands throughout the United States, Canada, and Europe.

DESCRIPTION: This dynamic and highly acclaimed interactive program keeps everyone riveted as Todd "helps break down the barriers that divide us by experiencing other cultures through their music" and concludes with Q & A (even in a theater setting.) Todd takes the students on a whirlwind tour of musical instruments from around the world as he demonstrates 25 string, flute and percussion instruments and unusual rhythms and scales used in other cultures. He relates the instruments both culturally and historically as well as to our familiar Western instruments, pointing out both differences and common threads. His custom-built electronic system, which allows him to layer instruments as he performs, adds an element of high-tech "magic" and turns him into a one-man-band of World Music.

OBJECTIVES: Students will have the opportunity to: Hear and observe multiple instruments as Todd demonstrates them, recognize similarities and differences in instruments, and ask questions at the end of his program.

TEKS: K-5.2B ; K-5.2C ; K-2.4B ; 3-5.2D ; K-5.5A ; K-5.6A MusicK.1 (B);K.4 (A) ; K.4(B) ; 1.1 (A) ; 1.1(B) 1.5 (B) ; 1.6 (A) ; 1.6(B) ; 2.1 (A) ; 2.1(B)

2.5 (A) ; 2.5(C) ; 2.6 (A) ; 2.6(B) ; 3.1 (A) ; 3.1(B) ; 3.5 (A) ; 3.5(C) ; 3.6 (A) ; 3.6(B) 4.1 (A) ; 4.1(B) ; 4.5 (A) ; 4.6 (A) ; 4.6(B) ; 4.6(C) ; 5.1 (A) ; 5.1(B) ;5.5 (A) ; 5.6 (A 5.6 (B); 5.6(C)



WINDOW ON A WIDER WORLD

THEATRE ETIQUETTE

We want your theatre experience to be very **enjoyable**. Please keep in mind that talking, whispering, and even unwrapping breath mints can be disruptive in the theatre. Save conversations for the intermission or after the show is over. **Always be respectful and show courtesy.**

Arrive early or on-time to performances. It is a distraction for performers and the audience for late-comers.

Copyright laws prohibit cameras, or recording devices in the performance hall.

All Cell phones and electronic devices should remain **off**.

Gentlemen, always remove your hat.

Your **feet belong on the floor**, not on the seat in front of you.

It is important that you stay seated until the end of a performance, including the curtain call. It is an extreme sign of disrespect to the performers for someone to exit before the show is over. If you are ill and must leave, do so quietly, and if at all possible, wait until an appropriate moment.

Respect all arts and cultural organization's displays in the lobby areas of the Center. The displays are for your viewing, unless otherwise stated, and are there to enhance your learning experience.

Thank you for keeping all your food and drinks outside the performance hall, and for using the trash receptacles.